

De Anza College English Composition EWRT 1A-16Q / LART 250-16Q Winter 2023

Instructor: Raymond Brennan, PhD

Email: brennanraymond@fhda.edu

Office Hour: Wednesday evenings 6 to 7 p.m. via Zoom and by appointment.

WELCOME TO EWRT 1A: Composition and Reading. This course will introduce you to college level reading and writing, with an emphasis on analysis and close examination of a variety of texts (literary, professional, academic) from culturally diverse traditions. You will practice common rhetorical strategies used in academic writing. You will write compositions, clear, well-organized, and well-developed essays, with varying purposes and differing audiences, from personal to academic.

REQUIRED TEXT: Graff, Gerald and Cathy Birkenstein. *They Say, I Say*. New York: Norton. 2021. An electronic version or an earlier edition is acceptable.

An Adobe pdf reader can be downloaded here:

<https://acrobat.adobe.com/us/en/acrobat/pdf-reader.html>

Student Learning Outcomes

- Practice writing as a multi-step process including planning and revising with attention to varying purposes, audiences, and rhetorical strategies.
- Read and analyze rhetorically and culturally diverse narrative and expository texts from a variety of perspectives.

Course Objectives

- Analyze college level texts and discourse that are culturally and rhetorically diverse.
- Compose essays drawn from assigned texts.
- Utilize MLA guidelines to format essays, cite sources, and compile a works cited page.
- Create syntactically varied sentences that are free of mechanical errors.
- Distinguish, compare, and evaluate the multiplicity and ambiguity of perspectives

LART 250-16Q

LART 250 is a corequisite course intended to offer additional support to enhance students' success in the paired EWRT 1A course. That additional support is provided by the material that comprises all the homework and quizzes done through the quarter. Ultimately, success in the 1A class is determined by the outcome of a Portfolio of work which is submitted in the penultimate week of the quarter. The portfolio you are required

to submit consists of three documents. The first is a cover letter explaining your progress through this class; the second is a timed essay you will write in week seven, and the final, and most important document in your portfolio will be an essay you have written in this class that you have revised based on the feedback you receive when your essay is graded. Your portfolio is evaluated by a committee of English teachers. There is a module explaining the Portfolio process and expectations which can be found between the modules for weeks ten and eleven. This module will be made accessible on March sixth, the beginning of week nine.

You **cannot pass** the 1A class without receiving a passing evaluation of your portfolio. No matter the grades you receive from me, unless you pass your portfolio, you cannot pass 1A. Your grade for the LART 250 class is determined by your average grade of all quizzes and homework. (Assuming you pass the Portfolio reading, your 1A grade is determined as indicated in the Assignments tab to your left.)

Course Specifics

FEEDBACK. I expect you to turn in your work on time, so you should expect the same of me. All work collected from you will be returned within a week with comments explaining the strengths of your work, areas in need of improvement, and your grade.

ATTENDANCE & PARTICIPATION. This is an online, asynchronous class which means it has no required meetings. Nonetheless, any student who does not log into the course Canvas shell in any seven-day period may be dropped from the class. Notwithstanding the previous sentence, voluntary withdrawal from this class should be done prior to the March 3rd deadline.

LATE AND MISSED WORK. In the course syllabus tab on the course Canvas Shell there is a schedule of all assignments due in this class. All assignments will be due Sunday evenings by 11:59 p.m. Late work that comes in with no explanation or reasonable, verifiable excuse will be docked one letter grade.

DECORUM. The De Anza student handbook describes the code of conduct here: [Student Rights and Responsibilities \(deanza.edu\)](http://deanza.edu/student-rights-and-responsibilities). You should comport yourselves to these minimum standards.

PLAGIARISM/CHEATING. Don't do either. Plagiarism is the use of another's words or ideas without giving due credit. Cheating is turning in someone else's work as if it were your own. If you do either of these things **you will receive a zero for the assignment.** For De Anza's official policy on academic honesty and detailed explanations and examples, go here: [Academic Integrity \(deanza.edu\)](http://deanza.edu/academic-integrity)

There is no extra credit, and graded work may not be revised for a higher grade.

Resources for De Anza Students

Disability Support Services. Should you require any accommodation or supportive services, please go to the Disability Support Services Office in SCS, Room 141, and please let me know what accommodation you require in the first week of the quarter.

De Anza College has innumerable resources to support students. Those resources and services can be found here [Student Services \(deanza.edu\)](http://www.deanza.edu/student-services/)

De Anza College's commitment to **Student Success** can be seen here: <http://www.deanza.edu/student-success/>. As a part of that commitment to student success, free tutoring is available in the following locations. [Computer Information Systems \(deanza.edu\)](http://www.deanza.edu/computer-information-systems/)

Tutoring Services	Location
Writing and Reading Center	AT 309
Listening and Speaking Center	AT 304
Math, Sciences and Technology Resource Center	S 43
Academic Skills Center	AT 302
General Subject Tutoring	AT 305
Disability Support Services	SCS Room 141
NetTutor	Via Canvas

The **De Anza Library** has free access for current students to the *New York Times* and numerous other resources. Go to the library home page: [Library \(deanza.edu\)](http://www.deanza.edu/library/) and log in with your Portal ID. On the next screen, create an account.

Also, there are many forms of **Financial Aid** and several scholarships available. Information about financial aid can be found here:

<http://www.deanza.fhda.edu/financialaid/index.html>

De Anza Psychological Services for Students

Website: <https://www.deanza.edu/psychologicalservices/>

Email: dapsychservice@fhda.edu

Phone: 408.864.886

The **De Anza College Food Pantry** provides food to students in need. You can get a bag of groceries with no or few forms to fill out.

https://www.deanza.edu/outreach/food_pantry.html

Various local businesses give **discounts** to De Anza Associated Student Body card holders. A page of discounts (mostly 10% off food) is at

[DASB Card Student Discounts \(deanza.edu\)](#)